



**Grand Jury Transcript
September 21, 2020
Recording #3¹**

¹ THIS IS NOT AN OFFICIAL TRANSCRIPT; IT WAS PREPARED FROM AUDIO RECORDINGS OF THE GRAND JURY PROCEEDINGS BY COUNSEL FOR THE NAACP LEGAL DEFENSE AND EDUCATIONAL FUND, INC (“LDF”).

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Woman 1: We're back on record with the Jefferson County grand jury. Before we go with the next body camera, if you all have a - something that you want to see, write it down, and then we can address that. So just keep track of something you haven't seen that you want to see.

Man 1: Okay, our last body camera included in the walkthrough that you will see today is from SWAT member officer Daniel (sounds like; Zomack).

{Video plays} (Inaudible 0:00:49.8)

{Phone Ringing}

Woman 2: Is that the medic?

Man 2: Yes. That's the medic from the SWAT team.

{Video continues}

Man 1: Okay, that is all of the video of the body camera footage we have for you. We're next going to move into - we're going to present three radio transitions by Detective Hankison. And that's on the little - they have multiple channels but that's on the Louisville police radio system.

{Radio Transmission}

Officer on Radio 1: 10-30.. 10-30. Officer down. 10-30. Officer down in Springfield. Officer down in Springfield. 10-30.

Officer on Radio 2: What's the location? What's the location?

Officer on Radio 1: Three thousand seven in Springfield number 40. Three thousand seven in Springfield, number four. 10-30, officers scattered with rifle fire. Officer down.

Officer on Radio 2: I'll send dispatch out.

Officer on Radio 3: ... on the side radio. I guarantee they're using long rifles. It looks like and AR.

Officer on Radio 2: So it looks like an AR?

Officer on Radio 3: It looks like an AR.

Officer on Radio 2: (Sounds like: Could you give me the long gun please? 0:03:22)

Officer on Radio 3: (Sounds like: Can you verify the long gun? 0:03:26)

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Officer on Radio 2: (Sounds like: It looks like there is a long gun in that house. 0:03:40). Anyone in the house?

Officer on Radio 3: (Sounds like: I don't know. I just got in. I see people pretending to run out of the house. 0:03:50).

Officer on Radio 2: Don't Worry.

Officer on Radio 3: Sweet.

Man 1: Okay. Now we're going to move into some 911 callers that were called in reference to this incident. The first 911 caller you are going to hear is from Kim Chancy at 00:43 and 53 seconds. She is making the call from {beep}.

Woman 3: Before you start that if you would refer back to that original Hankinson radio. Do you have a time on that?

Man 1: Yes. I apologize. The first call from detective Hankinson - the first radio traffic was made at 00:43 and 12 seconds.

Woman 3: So, 12:43 a.m.?

Man 1: Yes, yes.

Woman 3: Okay, go ahead.

Man 1: Next we have Kim Chancy at 00:43 and 53 seconds. {Beep} I like it when they're numbered.

Man 2: Okay. We'll do it on this one as well.

Man 1: For reference, it's right here. Three thousand's here.

Woman 4: And three thousand three was over to the left?

Man 2: Yep. Right there.

Woman 4: Oh, right across. Okay.

Man 2: Yeah. Okay. Right there.

[Pause 0:05:26.9 –
0:05:39.2]

{Recording of 911 call starts}

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Female Dispatcher 1: 911 services, what is the location of your emergency?

Kim: Yes, ma'am, I'm... {beep}.

Female Dispatcher 1: ... where you heard the gun shots?

Kim: Yes, I don't know where it's coming from. But there was a lot of gun shots.

Female Dispatcher 1: Any idea how many you heard?

Kim: Just the... Eight or ten. I probably didn't count well. Because (sounds like: either way on the phone, please. Give us a break. I was asleep, please. 0:06:05).

Female Dispatcher 1: How long ago?

Kim: I'm sorry?

Female Dispatcher 1: How long ago were you hearing shots?

Kim: How long ago?

Female Dispatcher 1: Yeah, how long ago has it been since you heard the first shot?

Kim: I told you ten minutes, as soon as I knew what it was.

Female Dispatcher 1: Have you noticed anything suspicious happening since the shots were fired?

Kim: I haven't been getting near the windows or around anybody else, so no I haven't. 0:06:30).

Female Dispatcher 1: What's your name and phone number?

Kim: My name is Kim and my number is {beep}.

Female Dispatcher 1: Can you repeat that one more time?

Kim: {Beep}

Female Dispatcher 1: I'll (sounds like: have an officer over 0:06:49) if you want to speak with them again when they get here.

Kim: I'll have to let them call me when they get in.

Female Dispatcher 1: Okay. Thank you.

Kim: Alright, thank you.

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Man 1: Okay, the next file of claimant is from Summer Dickerson at 12:44 a.m. and 8 seconds. She's calling from {beep}.

Man 2: That's over here. You said it was {beep}.

Man 1: Kim Chancy was earlier. The first one. And then Ms. Dickerson is right there.

Woman 1: So just outside (sounds like: Indiana 0:07:35).

Man 1: Mm-hmm (affirmative). Yes.

[Pause 0:7:38.4 – 0:07:51.3]

{Recording of 911 call starts}

{Beep}

Female Dispatcher 2: 911, what is your emergency?

Summer Dickerson: Yes, I was at {beep}. There was a lot of gun shots that just came out.

Female Dispatcher 2: Okay, and what was your address? {Beep}

Summer Dickerson: There was about like eight or nine.

Female Dispatcher 2: Eight or nine?

Summer Dickerson: I mean, it just came out of nowhere. And they may have been shooting back and forth but I'm not sure.

Female Dispatcher 2: How many shots did you hear?

Summer Dickerson: Like there was a bunch and then—it's not like there weren't a lot after—one or two next.

Female Dispatcher 2: Anything you recall, anything like yelling?

Summer Dickerson: No. No, I don't because I was in my (sound like: room when I saw it. I didn't barge in. 0:08:47)

Female Dispatcher 2: Okay. And did it sound like it was coming from right in your area?

Summer Dickerson: They're still shooting.

Female Dispatcher 2: Still shooting it?

Summer Dickerson: Come on. Come on.. (Sound like: The audio on that machine should get it. 0:09:09)

Female Dispatcher 2: (Sounds like: Okay. Get down. 0:09:12).

Summer Dickerson: (Sounds like: Should I lay down or stand up by the window? 0:09:14)

Female Dispatcher 2: Get away from the window and get into any interior room if you have one. Like get into a bathroom or something and then get down, okay? But you have...

Summer Dickerson: {Crosstalk}

Female Dispatcher 2: Okay?

Summer Dickerson: Okay. (Sounds like: I'm getting out of the apartment through the front door. 0:09:40).

Female Dispatcher 3: Yeah. We've got all our eyes out there if you just want to stay in the apartment. Okay? What's going on is like what was going on earlier. Okay? So just stay in your apartment in an interior room for a little while. Okay? We'll have all the officers we need out there.

Summer Dickerson: Okay, thank you. What?

{Recording of 911 call ends}

Man 1: Okay, now the next call we're going to hear is a 911 call from Renee Pruit. I'm sorry...

Woman 1: I'm sorry. Can you clarify - did she say that she heard a lot then that there were a couple that were later?

Man 3: No, she said there were two different ones. Like one she said sounded like...

{Crosstalk}

Man 1: Like somebody was shooting back, if I remember.

{Crosstalk}

Man 3: ... is what she said.

Woman 1: Want to hear a summary of her interview.

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Man 1: Yeah. I'll - we've got a summary of her call, I'll read that back to you.

Woman 2: Okay, perfect.

Man 1: Next question. Okay, this is a summary of Summer Dickerson's call. "I live in {beep} ...behind me lots of gun shots right now. There was about eight to nine gun shots that immediately came out of nowhere and almost sounded like someone was shooting back but I am not sure. There was a glimpse and it sounded like one or two that was not the same gun. Heard nothing else. I was in my bed and I just jumped up. My daughter jumped up because it just scared her. I freaked out: 'If they are still shooting - come on, come on, you all need to come over here - shooting like crazy, don't go to the window. Okay, this is crazy, it is close. I can hear it by my door, oh my god. Okay, thank you,'" and that's it.

Woman 2: Thank you.

Man 2: Where does she live at again?

{Beep}

Man 1: In my experience, just to put things in a little bit of perspective, sounds carry further at night, so

Man 3: When you said that you've heard gun shots (inaudible 0:11:56.8)...

Man 2: Yeah.

Man 3: ... especially when it's 12 o'clock at night. Yeah.

{Crosstalk}

Man 1: Any other questions on that call?

Woman 2: No thank you.

Man 1: Okay. The next call is we're going to hear is from Renee Pruitt at 00:45, zero forty-five hours. That call is being made from {beep}.

{Beep}

{Recording of 911 call starts}

Female Dispatcher 3: 911, What is your name and what is your emergency?

Renee Pruitt: Please send help. They shooting like crazy for very long. I'm in my house and I heard somebody yell real loud. {Beep} (Sounds like: I don't know if they shot anyone. 0:13:37.8) (Inaudible 0:13:41.3) Oh my God. I don't know

what they told that guard. He said they heard a lot. He told me to get up here, they shot a lot of shots and someone called 911. I'm in my room.

Female Dispatcher 3: Okay. You've got to stay calm. Okay?

Renee Pruitt: I'm calm. {Talking to someone in the room} Yeah, I'm calling them. I'm calling them. They're out there.

Female Dispatcher 3: Okay, yeah, they're coming, okay?

Renee Pruitt: Okay. Thank you.

Female Dispatcher 3: Mm-hmm (affirmative).

{Beep}

{Recording of 911 call ends}

Man 1: Any questions on that?

Woman 2: I understand.

Man 2: Is there a summary?

Man 1: I'm going to - I'll have a summary read on that as well.

{Crosstalk}

Man 1: It's difficult to hear that video from that system with such a distortion, it's very difficult to hear, especially in a big room like this. This is a summary of Renee Pruitt's call at 12 - 00:45: "Please get an ambulance or police down here. They are shooting bad. At my house {beep}. They are outside. They just unloaded. I heard someone yell "reload" a little {beep}. They are in the parking lot. They just shot seven to eight times. They are right here in front of my house. I have my grandbaby and kids in here. I don't know what they are doing. My kids heard them arguing. I told them to get down. They shot like nine shots and someone hollered "reload." Tell them to get here. I don't know what is going on. They are shooting right in front of my door. I don't know anything, ambulance or what, it's the police, the police out there. Okay. Thank you."

Man 2: So, each one of these people that called 911, were asleep?

Woman 2: Mm-hmm (affirmative).

Man 1: Probably. I mean...

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Man 2: Okay.

Man 1: ... it's - it's 12:45 in the morning, so - I don't know what day of the week it was.

{Crosstalk}

Man 1: It was a Friday, excuse me, it was Friday.

Woman 3: It sounds like she said the kids heard someone arguing.

{Crosstalk}

Woman 2: Supposed her kids were asleep. It doesn't sound like it. Not to me.

Woman: What timestamp was hers?

Man 1: Hers was 12:45, 00:45. I don't have the seconds on that one.

Man 2: (Inaudible 0:16:16.3)

Man 1: Okay, the next - anymore questions on that one? Okay, the next 911 call we will listen to is Kenneth Walker, he's in apartment four. The timestamp on that one is 00:50 and 13 seconds, at 12:50 a.m. and 13 seconds. This is coming from 3003 Springfield Drive, apartment four.

{Recording of 911 call starts}

Female Dispatcher 4: 911, what is your emergency?

Kenneth Walker: I (inaudible 0:16:47.8) somebody kicked in the door and shot my girlfriend.

Female Dispatcher 4: I'm sorry sir, where are you at?

Kenneth Walker: I live at 3003 Springfield Drive, apartment four.

Female Dispatcher 4: 3003 Springfield Drive, apartment number four?

Kenneth Walker: Yes. Oh my God.

Female Dispatcher 4: How old is your girlfriend?

Kenneth Walker: She - she is 26. {Sobbing} Bre...

Female Dispatcher 4: Where was she shot at?

Kenneth Walker: I don't know, (sounds like: all over 0:17:18.2) I don't know.

Female Dispatcher 4: Okay.

Kenneth Walker: {Sobbing} I don't know.

Female Dispatcher 4: You said she is 26. Is she alert and able to talk to you?

Kenneth Walker: No. She died - Bre died.

Female Dispatcher 4: Okay, and you said you're apartment number four?

Kenneth Walker: {Sobbing} Help! Oh my God! They had to shoot? Help!

Female Dispatcher 4: Okay. And you said she was 26? Okay, and you said 3003 Springfield Drive apartment four?

Kenneth Walker: Yes.

Female Dispatcher 4: Okay, and you said 3003 Springfield Drive apartment four?

Kenneth Walker: Yes, I did.

Female Dispatcher 4: Okay. Do you know where she's been shot at?

Kenneth Walker: I don't know. (Sounds like: I think all over.) {Sobbing}

Female Dispatcher 4: Is her heart palpating?

Kenneth Walker: {Sobbing} No, Bre's dead. Oh my God. Oh my God.

Female Dispatcher 4: Can you get her to turn over on her back to see if you can tell where she was shot at?

Kenneth Walker: {Sobbing} Oh my god, oh god. I need to go. I need you to get here.

Female Dispatcher 4: Ken? Ken, can you hear me?

{Recording of 911 call ends}

Man 3: (Sounds like: That's the end. 0:18:50.4)

Man 2: That's the boyfriend?

Man 1: Yes. That's - has everyone heard that or do you want a summary?

Woman 2: I heard it alright.

Man 1: Okay.

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Woman 2: So, there was quite a bit of time lapse from the first...

Man 1: Yeah.

Woman 2: Because the other calls were coming in just before...

Woman 3: Five minutes.

Woman 2: ...12:40 and his came at 12:50...

Woman 3: Five minutes.

Man 3: 12:50 is when it came in?

Man 1: The timestamp on this is 12:50 a.m.

Man 3: They executed the warrant at 12:40?

Man 1: They tried to - the door was - they walked up to the door at 12:40 and...

Man 3: ...breached the door...

Man 1: ...and breached the door and the shot fired out of the apartment door. They—you'll hear testimony later—were outside. The officers were 45 seconds to a minute.

{Crosstalk}

Woman 2: That was quite a time lapse from the first 911 call came in 12:40 and his call came in at 12:50.

{Crosstalk}

Woman 1: Okay, do you just want to go back over the times again.

Man 1: Okay. We'll go over the times of each call. Back up even more. The officers got on the scene at 00:35, March, 13th.

Woman 2: Mm-hmm (affirmative).

Man 1: They began executing the warrant 00:40. These are - nobody's going to have to watch those. 00:40. The first 911 call that was Kim at 12:43, 53 seconds and that's from {beep}. Next call that we had here is {beep} at 12:44, 08 seconds. That's from Summer Dickerson. Next we have some video from {beep} at 12:45, we don't have the seconds on that one, 00:45. And then Walker calls, Kenneth Walker, calls from apartment four at 12:50

and 13 seconds. Now, I can't begin to speculate what he was doing, why he waited, but that is the other times.

Woman 3: Honestly, the other people that made the 911 call were not at the apartment shooting at him.

Man 2: Right, but at 12:45, then they said they were still shooting. So, between 12:45 and 12:50...

Woman 1: (Whispering) Could we hear some of Summer Dickerson's interview with (inaudible 0:21:31.1).

Man 1: Okay.

Woman 1: ...just to clarify.

Man 1: Later one, another executive is going to give you a summary of Summer Dickerson's interview and she was caller 12:44, and she will give more detail about the shots. So, that may help clarify some of the timing questions. But that's just - if the ticket falls on that later. And he has been making - discussions involving Miss Dickerson later and talk about timing of the shots. These are - this is a lot of information and you have a lot of questions and hopefully as we go, get the information that you need is going to be provided to you.

Woman 3: I just thought we were talking about all the shots in the beginning, everything went pretty quickly.

Man 1: Yeah, it did.

{Crosstalk}

Woman 3: Well, what happened...

Man 1: I will speak to my own personal - I've been in this a long time - when it comes to times...

Woman 3: (Sounds like: Clocks aren't right. 0:22:27.7)

Man 1: ...when it comes to times, it's all irrelevant. If you're under stress, time just takes longer.

Several at once: Yes.

Man 2: You're not looking at your watch.

Man 1: And if you're just a bystander, time kind of flows more naturally.

Woman 3: I thought this was a mirage of ten minutes—that happened just as a mirage.

Man 1: And as you hear some more of our claimant, maybe it will be more clear to you. Okay, and - okay, now we have our next call is from Chelsea Nacker at 00:50 hours and she lives at {beep}. This is - we had two calls from her but this is the first one—this is Chelsea Nacker.

Woman 3: This is the other {beep}.

Man 2: What was the timestamp on that one?

Man 1: 00:50, 12:50 a.m. We don't have the seconds on that one.

{Beep}

{Recording of 911 call starts}

Female Dispatcher 5: 911 operator (sounds like: Clark). What's your emergency? {Beep} What apartment number? {Beep} What's going on?

Chelsea Nacker: Well, something is wrong with the doors and there's bullet holes all the way through the walls, through our blinds, and when I try to open the doors and they're out there telling me to get out of the house.

Female Dispatcher 5: Okay. Okay. You all need to stay inside your apartment.

Chelsea Nacker: Okay. Our glass door is shattered, and I was being—don't think I'm being dishonest—but I'm a (inaudible 0:24:19.2) over here. Something needs to be explained to me.

Female Dispatcher 5: Okay. We have an officer on the situation that is going on. So we need you to stay inside your apartment.

Chelsea Nacker: Okay. Well, is somebody going to come here we can talk to tonight? Because our glass door is shattered, there's - I don't even know how - what is going on...

Female Dispatcher 5: Okay. What is your name?

Chelsea Nacker: I'm Chelsea.

Female Dispatcher 5: Chelsea, I'm going to run that for you, and as soon as we can, we'll going to get somebody out there. Okay? Come check on y'all. Okay? Is anybody hurt?

Chelsea Nacker: No.

Female Dispatcher 5: Okay. We'll send someone over. You wrap it up and let us know, okay?

Chelsea Nacker: Okay, thank you.

{Recording of 911 call ends}

Man 1: Any questions on that one? Okay. Now we got a second call from Ms. Nacker, and we don't have an exact time this, but it was shortly after the first call.

Chelsea Nacker: {Beep} Yes.

Female Dispatcher 5: Come out of the apartment there and report it. What's the apartment number?

Chelsea Nacker: {Beep}

Female Dispatcher 5: What's your name?

Chelsea Nacker: Chelsea Nacker {beep}.

Female Dispatcher 5: ... did you say something?

Chelsea Nacker: I don't know what (inaudible) where everybody was at but there was a truck down there, down the road, and there they are right now. Our apartment got blown up, period. But whoever gets here should look at it. And I want to let them know: why didn't he tell me that? I don't understand what's going on.

Female Dispatcher: Is there a police officer in your apartment?

Chelsea Nacker: Me, my boyfriend and my friend.

Female Dispatcher: So, who came by your apartment with a gun?

Chelsea Nacker: Nobody. I'm thinking the cops are right here. No. They were in the apartment next to us. And they were really aggressive trying to open the door trying to figure out what's going on. And I don't know - I don't know what was going on, but...

Female Dispatcher: It's something. Just stay inside your apartment. Okay?

Chelsea Nacker: Okay.

Female Dispatcher: Okay.

Chelsea Nacker: My boyfriend came in through the door and they held him at gunpoint.

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Female Dispatcher: They held you at gunpoint?

Chelsea Nacker: My boyfriend.

Unknown: They threw his...

Man 4: That bullet came through the front wall from the next apartment, and was shooting at him, through our wall, and, hit our back screen door. And I moved the back screen door just now and the whole entire area is lit up with flashlights and they're telling me "put your hands up or I'll blow your head off."

Female Dispatcher: Okay.

Female Dispatcher: I'll call everybody in on this and just stay inside your apartment, okay? Don't go outside.

Man 4: Alright.

{Recording of 911 call ends}

Man 1: And that is all the 911 calls we have for you today.

Woman 1: And that is a good point for us to stop. And we will go off record now for lunch.

{End Recording}