



**Grand Jury Transcript  
September 22, 2020  
Recording #2<sup>1</sup>**

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**<sup>1</sup> THIS IS NOT AN OFFICIAL TRANSCRIPT; IT WAS PREPARED FROM AUDIO RECORDINGS OF THE GRAND JURY PROCEEDINGS BY COUNSEL FOR THE NAACP LEGAL DEFENSE AND EDUCATIONAL FUND, INC (“LDF”).**

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Barbara Whaley: Okay, we're back on record at 11:04 a.m. Detective Ogg, you are still under oath.

Detective Ogg: Yes, ma'am.

Barbara Whaley: Did you obtain a copy of an interview that had been conducted with Lieutenant Shawn Hoover?

Detective Ogg: Yes, we did.

Barbara Whaley: And when was that interview conducted?

Detective Ogg: That interview was conducted on March the 13<sup>th</sup>.

Barbara Whaley: And who conducted that?

Detective Ogg: Officers with the Louisville Metro Police Department's Public Integrity Unit.

Barbara Whaley: Okay, we will go ahead and play that interview.

Interviewer: How long were you in?

Lieutenant Shawn Hoover: In narcotics? Two to three years, somewhere in that range.

Interviewer: We will say three years.

Lieutenant Shawn Hoover: Alright.

Interviewer: How long have you been working?

Lieutenant Shawn Hoover: Seventeen – seventeen and a half years.

Interviewer: Thank you for that.

{Laughter}

Interviewer: Are you under the influence of alcohol or drugs or any other intoxicants at this time?

Lieutenant Shawn Hoover: No.

Interviewer: Are you taking any kind of medication that would affect your judgment or your ability to remember?

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Lieutenant Shawn Hoover: No.

Interviewer: Did you sustain any injuries during this situation?

Lieutenant Shawn Hoover: No.

Interviewer: Did you receive any medical treatment?

Lieutenant Shawn Hoover: No.

Interviewer: What type of uniform or clothing were you wearing at the time of this incident?

Lieutenant Shawn Hoover: Black plain clothes, but I had a black vest. The same typical police vest – the equipment is black vest and white letters with “POLICE” written across the front with my plain clothes attire.

Interviewer: Okay. So, plain clothes – you got on green pants...

Lieutenant Shawn Hoover: Yes.

Interviewer: ...Like a camouflage Under Armour shirt...

Lieutenant Shawn Hoover: Yes.

Interviewer: ...With blue cap with orange stitching, I guess. And it's a black vest?

Lieutenant Shawn Hoover: Yes.

Interviewer: Just like a standard black?

Lieutenant Shawn Hoover: Yes.

Interviewer: Okay. Alright. Do you have the same clothing on right now?

Lieutenant Shawn Hoover: Yes, minus the vest.

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Interviewer: Yes, minus the vest, right? Because of the statutory requirements of 15.520 I am obligated to advise you that this is a criminal investigation not a police shooting investigation.

Lieutenant Shawn Hoover: Okay.

Interviewer: However, you are now here are not the target of this investigation. Actually, I will tell you what. I think I'm going to switch to a different form, and I think I'm—just because the nature of this situation, I'm going to go ahead and just read you your rights, so that way it's all covered and there are not any foul ups.

Lieutenant Shawn Hoover: Yeah, no, no, no. With that, I would like to call the city rep here, because I was just under the understanding that this was just a regular statement.

Interviewer: Yeah, yeah.

Lieutenant Shawn Hoover: Nothing against you guys it's just...

Interviewer: No, I apologize. I grabbed the wrong form.

Lieutenant Shawn Hoover: No worries, No worries.

{Crosstalk}

Lieutenant Shawn Hoover: Here we are. Not like it is four in the morning or something, like you said.

{Laughter}

Interviewer: I apologize. Just before I got any further, I was like, oh no. I just want to bang this out. Steve...

Steve: Yeah.

Lieutenant Shawn Hoover: Is it is alright that I step outside? Just because you know – be here I am cool with it, but I just...

Interviewer: No-no-no-no. It's just I grabbed the wrong form, but I am not completely sure we have it—it's actually here.

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Lieutenant Shawn Hoover: Okay. Fair enough (inaudible) County though.

Interviewer: Yes, I will be right back so, sit tight.

Lieutenant Shawn Hoover: Alright. Thank you.

[Pause in interview]

Interviewer: Alright. I'm wrong. I apologize, but it's up to you now—you don't have to if you don't want to, but no I got the one for murder – murder two – for this particular situation. This would still apply – I apologize for any of the confusion, but you don't still have to testify if you don't want to..

Lieutenant Shawn Hoover: Yeah, yeah. No, I don't have any issue with giving the statement at all. It just seems different than what me and him had talked about.

Interviewer: Okay. I know, and that's why I wanted to clarify with the server number because...

Lieutenant Shawn Hoover: Okay.

Interviewer: ...I was like we have to figure this out so we can apply this standard. So, we'll go back to where we were with the statute requirement standards 15.520 says I am obligated to advise this is a criminal investigation and not an administrative investigation, however, you are not the subject of this investigation. Now do you want to give me your side...

Lieutenant Shawn Hoover: Yes.

Interviewer: Okay. Again, I apologize.

Lieutenant Shawn Hoover: That's okay. {Laughter.} That is why I was like, "Wait, it sounds a little different now.

Interviewer: Well I didn't want—as I got into it, I was like, "Hold on a second." I don't want it to seem - I want to treat you like I would want to be treated. I will tell you, here is how I like to do. It's your story. I'll listen to it. Give me as much information as you can, basically from the very beginning. Use as many names as you can, as much detail as you can, and you can cover your brief.

Lieutenant Shawn Hoover: Yes. You're saying the briefing and everything?

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Interviewer: Yes.

Lieutenant Shawn Hoover: Okay. Well, basically, it was the new place space investigations. It was - they were doing four to five total. I guess - I think they were doing three with contingency on a fourth downtown.

Interviewer: Mm-hmm. (affirmative)

Lieutenant Shawn Hoover: I am trying to remember this. There were all for the maximum contingency one was for 2605 (sounds like Muhammad Ali @6:51) but they were waiting to see the other (inaudible) hustle back up (inaudible). When we got around to Springdale that is an associated address with this gentleman. So, this is our investigation, but we were assisting down on that. So, but he had been using that address apparently getting mail and stuff shipped there and sent there recently from (inaudible) business. This is his new permanent address. So, their assumption is that he is going to have dope, money, or something stored there. So, the brief, so Wes Harten went over the brief and he briefed all of us at the same time. And I guess Josh Jaynes is SWAT and going into more details with the other ones. We didn't do a whole lot of briefing on the other warrants since SWAT was executing those, but it was still had a list of people who was going where and what. So, the plan was they were - when SWAT was to unload—we were trying to do it somewhat close to simultaneous. So, they were - once they were unloading to go up and do their approach and we were going to drive over. We met at the I can't even think of the name of it - church. It is right there - it's half a block south of St. Anthony's right by the liquor store. We parked in that EMS Safety Center. So, we met up there and once time got close - we were just waiting until they started crossing and then we would drive over there. I think we had five vehicles if I remember correctly. John was leading and he was driving a Chrysler little car. I am not for sure what it was. Brett Hankinson, he has a version of a suburban or Tahoe - I think it is a suburban I don't know one of the two. Tony James had his explorer. Mike Campbell was driving a Fusion. I think that means it is a four doors—that is four. And I rode in Myles Cosgrove's Nissan maxima, so it seems like it must have been five. Well okay - well there was seven of us.

Interviewer: Circling around.

Lieutenant Shawn Hoover: Yes, seven.

Interviewer: So, John, you, right?

Lieutenant Shawn Hoover: Yes.

Interviewer: That would be two. Hankinson three, James four, Campbell five

Lieutenant Shawn Hoover: There was Myles and John so there were seven of us. So we followed John in - I think I would be more towards the back but we went up and he had us double up cause of them getting the (inaudible) so we went up to the next entrance, came around and we parked out at the end more towards what would be the front of that building. We all exited our vehicles and got lined up into our stack and we went right up to the door. Once we got to the door—trying to remember where everybody was—I think Tony James was on the other side of the door he had shield out and John was over there.

Interviewer: So, Tony James had...

Lieutenant Shawn Hoover: He had the shield out.

Interviewer: ...So, as you guys approach, do you guys make a stack?

Lieutenant Shawn Hoover: Yes, we were getting together right as we were getting to the front of the apartment. It was just a terrible layout for us to make an approach, but we were making the best we could...

Interviewer: I haven't been there, so it was an apartment building?

Lieutenant Shawn Hoover: It's an apartment. Yes there is - I guess there's I think - there are eight total - there is four on the bottom and four on the top - I guess there is two on the side and two in the back second on the above is and kind of the best way I can explain it to you. I can show....

Interviewer: I got it a (inaudible) apartment.

Lieutenant Shawn Hoover: ...A four-part apartment - five plus four there were three steps and three number fours I am not positive of the address. Once you go in and it is open common area outdoors and there are steps on the right-hand side to go up but we were on the first floor. I said John and Tony were on the other side of the door. Mike Nobles was on - everybody else was on my side.

Interviewer: Okay.

Lieutenant Shawn Hoover: Mike Nobles was the wrangler, it was on his side. I think if I remember right, I think Brett stuck on the patio doors on the outside. On the very front of the one side of the building (inaudible).

Interviewer: So, did you guys have to breach the main door?

Lieutenant Shawn Hoover: Yes, the front one. Yes, the entry door not the glass one.

Interviewer: So, is that what you were trying to get down?

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Lieutenant Shawn Hoover: Yes, when you go in there was the main door in here and at the front they have glass sliding doors. If I remember right, Brett was covering those while we were getting the door doing our knock. So, we set and ready - it was actually a no knock warrant but we didn't actually do it that way. We knocked on the door, said police, waited—I don't know—10-15 seconds.

Interviewer: Okay.

Lieutenant Shawn Hoover: Knocked again said police. Waited even longer. So, it was the third time that we were approaching it had been 45 seconds if not a minute. And then I said let's go and let's breach it. So, we knocked again yelled Police search warrant and Nobles hit the door 2-3 times.

Interviewer: Okay.

Lieutenant Shawn Hoover: And once the door went open and trying my best how \_\_\_\_\_ the best way to describe to you all. \_\_\_\_\_ I mean basically they were on the out - so you can have an idea of what I am explaining. {Drawing} Well basically, they were on the left side of the door and everybody else are on the right-hand side - is the way to explain it to you. And, Mike ran from this right side of the door...

Interviewer: Do you want to draw it out?

Lieutenant Shawn Hoover: ...Yes, I guess that would be easier as I am just trying to find the best way to explain. So, parking spaces, the sidewalk, and then this common area is like a square and the apartments are basically split like that so there is one apartment here, two, three and four. The numbers are not right but this is essentially the layout. And the door to this one was right here. So, we had there was Tony and John were on this side. I know Mike was there. I was here. I believe Myles was right here at the sliding doors at the front and Brett was covering that area. Everybody else came and they were on this side as well.

Interviewer: So, it was an inward opening?

Lieutenant Shawn Hoover: Yes, I believe it swung that way.

Interviewer: So, it swung left...

Lieutenant Shawn Hoover: Inward swing.

Interviewer: So, it swung inward. It opened inward to the...



Lieutenant Shawn Hoover: I believe so. So, Mike was stepping. It opens up and John steps over into the doorway - I mean he is still five feet away but steps into it to try and see what you can see. I mean it was dark in there. As soon as he leaned over, I heard gun shots coming out of that apartment. I don't know how many because during that time - I saw - I heard the shots and John goes down and he said something like "Fuck, I have been hit" or something like that I couldn't tell but, I could see he had been hit in the leg so at that time Tony - I think this is how it happened because I don't know how I got into that doorway and got them out without getting shot. I believe Tony stepped in with the bunker to shield. Well when John went down, he also - I saw him. He did return some rounds. I don't know how many. I just...

Interviewer: Who?

Lieutenant Shawn Hoover: John waving down he was going down he was returning fire while he was laying on the ground.

Interviewer: Okay.

Lieutenant Shawn Hoover: And at that time, Myles come in front of me and that is the last time. I ran and John is he's stumbling trying to get out of there. I am dragging him because his leg is kind of - so we are getting out of there and basically getting down to the parking lot to get behind the first car. So, we were just in the parking space. It opened inward to the - didn't say anything about it but we got him there and tried to assess his injuries. And, I knew that I had to tourniquet - I guess I was in self-preservation mode so, I took my belt off and did that and held that until somebody got over there. Tony James had to put the tourniquet put on his leg and (inaudible) one bullet over his eye. He was bleeding I thought a substantial amount but he was also in a puddle of water so I mean so it could have made it look even worse. He was definitely (inaudible) I seen how bloody he was. We tried to figure out the best way to try to stop the bleeding. So, after that we were able to move him again to the back side of another vehicle, which I believe was a civilian vehicle I think it was a white Toyota big SUV I believe what it was. I also would like to go back to something that I forgot. When, we were knocking the first two times, neighbors from above us come out asking what are you doing - looking down at us so he heard us upstairs heard us knocking too.

Interviewer: So, you had (inaudible).

Lieutenant Shawn Hoover: We told him to go back into the apartment. He wanted to argue. We said get back into the apartment so he finally went back into the apartment. That was his white SUV out front. He was dropping something off and he was trying to leave when all that happened. So, I am trying to think here it is such a blur. We got him out. I said to the - behind one of these vehicles it's hard to believe these vehicles partly to process vehicle the - I believe that is actually where we got tourniquet on first because we put the belt on him first to get him away from everything and get him back there. Had trouble for showing up whichever one asked me first - I didn't notice I think maybe the

young kid that is here gave me a knife. Anyway, they gave me a knife, so I started cutting John's pants to try and see if he had anymore injuries or be it a pass through. Cause kept saying turn up your tourniquet. After that seemed like forever. I don't know - EMS - based on the it seemed like they left because I don't know if they were blocked by the gate or go around and come in another way but I think we got all of them to come back. Myles Cosgrove, his Nissan Ultima was right there or someone got him pulled up. I don't know who was driving. Me and another officer - it was - but I can't think of his name - Ray Gabe. We got John up onto the back of the ultima and I held onto him whoever was driving to take off, I just held onto John and kept him on there but we drove all the way down to the gate but the gate was broken. At that time, Tony James was down there - I don't know how he got down there (inaudible). So, I just preyed John off the trunk and just got through the gate and put him in the ambulance and Tony helped me get him in the (inaudible). Then after that I believe Mike or Tony - don't know - were taking him because I got off the back to go back to the scene while they were trying to take care of John and get him to the hospital. I get back there were a ton of SWAT officers that were showing up. People are coming to doors with rifles and whatever. I would say I guess probably 10 minutes later roughly, or something like that, a guy, it was a male gentleman decides to come out. So, they talk him out, (inaudible) talked him out, and got him all the way out by the cars and canine assisted as well because the guy was really slow walking and didn't want to come out. (Inaudible). He makes a mistake - I can't remember much of them but with all the body cameras - they should be able to pull it up. He said something about there is a woman down inside. She was the one shooting. She got a 9 mm so he was taken into custody put in a trunk car and I don't know where he was transported or whatever to get him out of there. And then during all of this while this was going on - they were calling for SWAT to come back because there is an armed suspect in there. This is before the guy gave himself up - I'm sorry.

Interviewer: It's okay.

Lieutenant Shawn Hoover: So we started calling for them to leave the warrants that they were given down to (inaudible) and come back and help us because given the situation people were not going to walk back in there so they were waiting for SWAT to come back and check the apartment to clear it. And they found said there was a female down inside, but that was it. I had them look for casings in there because I assumption that it was a rifle someone was shooting. I know we were in close quarters but it was so loud and I don't know who said it but somebody yelled rifle - I think he has a rifle, so I don't know if there was an AR 15 or what but somebody said rifle, it may have been John I am not for sure.

Lieutenant Shawn Hoover: As far as - none of you stepped foot in that apartment with the incident SWAT was the only one who went in there.

Interviewer: So, you guys never actually made an entry?

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Lieutenant Shawn Hoover: We never made it in. In my opinion, we were ambushed. They knew we were there. Hell, the neighbors knew we were there. Upstairs, they were coming out to see what was going on. They were there waiting.

Interviewer: So, I am going to just kind of run you back through this okay?

Lieutenant Shawn Hoover: I jumped around a little bit.

Interviewer: You are fine. You are doing great Shawn, you really are. So, let's run you back through it and then we will kind of - you know anything I miss or whatever - anything you want to time that you want to or whatever. I just want to make sure I fully understand it. So, I guess this whole thing is that you guys were doing place base sounds like a bunch of search warrants at one time.

Lieutenant Shawn Hoover: Yes, it was all one investigation with multiple suspects

Interviewer: So, you are not the Lieutenant in charge of that anymore, correct?

Lieutenant Shawn Hoover: No.

Interviewer: How are you involved?

Lieutenant Shawn Hoover: We assist and to advise if someone (inaudible).

Interviewer: You are in narcotics unit and serve warrants all the time?

Lieutenant Shawn Hoover: Right.

Interviewer: So, this team that you worked with today, do they work for you?

Lieutenant Shawn Hoover: Some do, some used to - well let me think - I think every one of them but Mike Nobles works for me or worked for me before we did the reorganization.

Interviewer: So, this is kind of a hodgepodge team, I guess, put together...

Lieutenant Shawn Hoover: Yes, all the bodies that showed up. Kind of just...

Interviewer: ...It is volunteered?

Lieutenant Shawn Hoover: ...Yes.

Interviewer: So, you guys volunteered to show up? Where did you guys (inaudible)?

Lieutenant Shawn Hoover: Wes Hardin's office (inaudible).

Interviewer: You guys got your brief with Wes Hardin's office. Where you supposed to be (inaudible)?

Lieutenant Shawn Hoover: Try to keep it reasonably close. Not (inaudible). We were waiting on SWAT to make their approach. So, we knew by the time we drove through there and parked they approached it. Then ordered me to (inaudible). They informed in briefs the (inaudible) high.

Interviewer: (Inaudible). Okay, I got you. (Inaudible).

Lieutenant Shawn Hoover: Right. Me and the others head to town.

Interviewer: So, when did you guys know about that target in the shooting?

Lieutenant Shawn Hoover: All that we knew is it was female and partner, believe it was an ex-girlfriend. (Inaudible). Go there and see anything because, you know, search warrants. For a search warrant it was considered (inaudible).

Interviewer: Okay.

Lieutenant Shawn Hoover: I mean as far as it was (inaudible) for documenting and documentation in that address and also (inaudible).

Interviewer: So, that (inaudible).

Lieutenant Shawn Hoover: He wasn't there.

Interviewer: Who was he?

Lieutenant Shawn Hoover: I cannot remember his name right now. I'm sorry.

Interviewer: No, it's fine. Was he the main target?

Lieutenant Shawn Hoover: There was five associated with that case. I believe it was the main one. (Inaudible).

Interviewer: Okay.

Lieutenant Shawn Hoover: So, there were five and that (inaudible).

Interviewer: At the scene (inaudible)?

Lieutenant Shawn Hoover: I believe. I say that but I did not see one. So, I guess that can be on me for not asking that question. I guess my assumption was (inaudible). I assume they did it.

Interviewer: Who made the (inaudible) in the brief? You felt like it was (inaudible). Because it was something...

Lieutenant Shawn Hoover: Me and my fellows easily (inaudible) on the outside are good to go.

Interviewer: How long have you been doing this?

Lieutenant Shawn Hoover: I've been in archives I guess about I think its 30 years. About 30 years and then I also did six years, five years of the flush unit. And also some (inaudible) for a year.

Interviewer: So, you've served 13 warrants?

Lieutenant Shawn Hoover: Yes.

Interviewer: So, you probably have a pretty good idea of what's happening (inaudible). A man in your position, you're probably I would assume that (inaudible) that's something you allow. And you know, what goes on (inaudible). So, you guys get briefed at the C&A office. You guys roll out and you meet at basically a staging area.

Lieutenant Shawn Hoover: Yes. (Inaudible). South of the liquor store. (Inaudible).

Interviewer: But in close proximity?

Lieutenant Shawn Hoover: Yes.

Interviewer: Is Saint Anthony's - what was the closest...

Lieutenant Shawn Hoover: Off of St. Andrew's, which you know where St. Andrew's black fence is? Do you know where the YMCA is off of (inaudible)? Between Dixie and Greenwood. Well I guess it would be St. Andrew's there. If you know, you

drive right past the first exit there, that's probably a mile, mile and a half and Saint Anthony's will be on your right. If you're coming from Dixie.

Interviewer: ...So, you guys stage. Before you guys stage are there positions that had already been assigned?

Lieutenant Shawn Hoover: Yes, there's a list (inaudible).

Interviewer: Is that all still four?

Lieutenant Shawn Hoover: I would assume that that (inaudible) since we left.

Interviewer: Okay. All right. So, everybody have a space (inaudible) side position to greet your...

Lieutenant Shawn Hoover: And for the first three (inaudible). We're getting out there together but (inaudible) first three.

Interviewer: ...So, was John's position, was he to provide security for Tommy or what was his role?

Lieutenant Shawn Hoover: We were I guess essentially, probably - I wasn't the first one to get the marker or saw it. Just (inaudible). Essentially John I think was just stepping over and trying to clear and I believe he was actually shouting "search warrant." (Inaudible) So, he was trying to clear what we could and then Tommy was coming in and we were just all down in line and just following through.

Interviewer: So, you guys get into the apartment building itself and then you're outside by the door.

Lieutenant Shawn Hoover: (Inaudible) common area (inaudible). I say the apartment but it was still outside. We never went into it.

Interviewer: Oh okay.

Lieutenant Shawn Hoover: Once you see it (inaudible).

Interviewer: So, you guys set up on the door and you said you guys knocked how many times?

Lieutenant Shawn Hoover: Three times.

Interviewer: Three times you knocked and announced. And then were you - So, as you did that how long would you say you waited in between knocking and announcing?

Lieutenant Shawn Hoover: I mean it was probably 10 or 15 seconds at least.

Interviewer: Okay.

Lieutenant Shawn Hoover: I'd say the third one was at least 45 seconds if not more. We were there for a little bit. But it was a no-knock warrant but we considered it was going to be more of a low risk. We'll just give them a chance to open the door.

Interviewer: Okay.

Lieutenant Shawn Hoover: So, that was our thought process Lieutenant Shawn Hoover: open the door and...

Interviewer: And why?

Lieutenant Shawn Hoover: ...Because it was a low risk and with we didn't - that obviously we were concerned with destruction of evidence. But we thought with her that she may give up. If she presented a different story that was her. That's why we knocked the first few times and just said "police." You know a police search warrant, (knocking) we said "police." And our delay, 10 or 15 seconds or whatever it was. We did the same thing the last time. That's what he said, "search warrant, police search warrant."

Interviewer: Okay. So, the first three times that you knocked or the first two times that you knocked you just said "police."

Lieutenant Shawn Hoover: Yes.

Interviewer: Hoping to draw her to you.

Lieutenant Shawn Hoover: Yes. And (inaudible) then neighbor above them had come out.

Interviewer: So, the third time that you knock you said "search warrant"?

Lieutenant Shawn Hoover: He said "police, search warrant" and then (inaudible).

Interviewer: Then for whatever reason John steps out and is his gun out at this point?

Lieutenant Shawn Hoover: Yes. I mean he's - I can't go from memory and remember what (inaudible). I know he didn't because of where he got shot. He then stepped up right in front of the door trying to look in to clear. I guess to see if there's any threats, immediate threats.

Interviewer: Then you feel like - and then he gets shot...

Lieutenant Shawn Hoover: Immediately. As soon as that door slid open on our last hit. Everybody was probably yelling it but I remember somebody yelling "search warrant" just can't remember specifically who it was. And we immediately heard gunfire.

Interviewer: All right. So, you feel like at some point then possibly Tony James steps in front of the door with a shield?

Lieutenant Shawn Hoover: I'm assuming to get John out of there and not get shot that probably had to happen because John was in the open and Myles was in the open. Myles stepped in front of me trying to address the target and I grabbed John and I mean after that I just dragging him out of there. I heard gunshots but I couldn't tell you where they came from. (Inaudible).

Interviewer: Did you see anybody else shoot?

Lieutenant Shawn Hoover: I did not see anyone else shoot. Yes, I'm sorry, John was the only person I saw shoot.

Interviewer: Anybody else say to you that they shot?

Lieutenant Shawn Hoover: I believe (inaudible) and Myles did but...

Interviewer: Brooke Hansen?

Lieutenant Shawn Hoover: Yes, I was in the squad with him. But I didn't see anyone shoot because at that point I'm going with John and I'm dragging him.

Interviewer: As the lieutenant at some point in time you asked that I'm guessing?

Lieutenant Shawn Hoover: Yes. I was checking to make sure they were okay. Make sure they're fine. You could tell they were a little more shook up and that's why (inaudible).

Interviewer: So, you guys after that happens it sounds like it kind of settles down (inaudible). As far as the initial burst.

Lieutenant Shawn Hoover: Yes, once we got out to cover, it was quiet.



Interviewer: So, did you immediately start trying to render aide. You do all that once John gets EMS you then turn your attention back towards...

Lieutenant Shawn Hoover: Back to the scene, yes.

Interviewer: ...When you get back to the scene you said you saw people had broken through windows and the door.

Lieutenant Shawn Hoover: Yes, the patrol officers that showed up sometime in that span. There were quite a few obviously.

Interviewer: So was - obviously it sounds like they're trying to contain it.

Lieutenant Shawn Hoover: Yes.

Interviewer: So as that is happening, a male comes out from the inside?

Lieutenant Shawn Hoover: It was hard to determine time with everything going on, but I would say it was around five to 10 minutes the guy decided to come out. I didn't want to stand in the way and I head I think it was Brad addressing him. Something to the effect of there's a male coming out. And then basically talking extremely slow. So, it took forever for me to get out and go back there. And I can't remember if we were waiting on nothing. He had his dog there. (Inaudible). We picked up the pace after that. He got done a little quicker. But he (inaudible) multiple firearms.

Interviewer: Do you remember any of the faces or names of anybody else that you saw out there?

Lieutenant Shawn Hoover: None in particular. Sad thing is, they're all so alike I don't remember any during the incident. No, I mean I talked to them each and analyzed their words but I don't know the name of their one guy that came out. I mean other than (inaudible) the guy out.

Interviewer: But you remember the canine?

Lieutenant Shawn Hoover: Yes. I can't remember his name for nothing. (Inaudible).

Interviewer: Can you describe him for me?

Lieutenant Shawn Hoover: White male, I want to say hair was kind of spikey in the front. I recognized that it was not somebody I'd ever talked to but I'd recognize who he is.

Interviewer: (Inaudible)?

Lieutenant Shawn Hoover: (Inaudible). It may have been kind of taller. He was 6'1", 6'2"-ish, something like that. I believe he was out there when I was.

Interviewer: (Inaudible).

Lieutenant Shawn Hoover: (Inaudible).

Interviewer: So, you tried to return to the back towards the apartment. You see this guy with weapons down. This guy ends up getting talked out by Brett Hank you said and the assistant that came out. Do you remember who all went into the apartment?

Lieutenant Shawn Hoover: I don't know if anybody went into it. SWAT did. I don't think that I saw it. 100% positive none of our guys' people were in there. I think some of your guys may have done a walkthrough or something. I don't even know if they were in. I know they were there by the door. SWAT I think was the only ones that went in, I don't think any other officers went in. Not that I'm aware of. Because with that potential armed suspect we were just holding the perimeter and letting SWAT make the arrest.

Interviewer: Okay. So, after I guess SWAT ends up getting cleared, you were there for that?

Lieutenant Shawn Hoover: I was there, yes.

Interviewer: Okay. So, SWAT gets a clear and then tell me what happens next. Does chain of command start showing up?

Lieutenant Shawn Hoover: Yes. I mean they're there by the time I contacted (inaudible) Barber to let her know that (inaudible). (Inaudible). She probably got (inaudible) I guess. I tried to call her. As soon as we got John in the ambulance, I immediately called her. The SWAT commander showed up, said it was Colonel (inaudible). They were out with (inaudible). Colonel (inaudible) showed up. Trying to remember who else showed up.

Interviewer: Did you tell anybody about what happened?

Lieutenant Shawn Hoover: What do you mean?

Interviewer: Did you talk to anybody else about what happened? As far as like did you, you know, share the whole incident?

Lieutenant Shawn Hoover: I talked to Major Burt and let her know what was going on. And that was basically up to the point of where they got John on the ambulance. I don't

think the guy had come out yet, he was still in there at that point I'm pretty sure.

Interviewer: I guess - let me say what I'm going to say. Other than informing command what happened, did you talk to anybody else about it? Anybody else like another peer or something like that? You someone like me, him, or Peter? You know, you come up to me and say "Here's what happened."

Lieutenant Shawn Hoover: We did have other guys from CIB showing up that were from I mean good friends of John. So, I mean that's the main thing is this just explaining to people I think he's all right, just what happened. I didn't go through like the details, anything like that. But I felt that was something I should inform them of. These were friends they worked with for years in narcotics so I felt - I don't want to say obligated but in order to comfort them so they could (inaudible).

Interviewer: So, you didn't cover it in any detail or anything like that?

Lieutenant Shawn Hoover: No. I just saying "we were making an entry" and we were basically getting fired upon. We got John out of there. That was the gist of it. It wasn't obviously anything detailed. (Inaudible). I didn't have time to sit around and conversate a whole lot.

Interviewer: Right. (Inaudible).

Lieutenant Shawn Hoover: Some I guess.

Interviewer: Put it that way.

Lieutenant Shawn Hoover: Yes.

Interviewer: We've got to start considering (inaudible).

Lieutenant Shawn Hoover: (Inaudible).

Interviewer: (Inaudible).

Lieutenant Shawn Hoover: Well see because when I was asked about (inaudible) we cleared it. I think I talked to Sergeant (inaudible) and I think that they had already because they were there and I'd not told (inaudible) I told him ya know what the situation was but then (inaudible). I think something along those lines that Myles (inaudible). So, they were made aware of what the situation was. (Inaudible) and I believe they were at the door (inaudible).

Interviewer: So, there are four officers in this little (inaudible).

Lieutenant Shawn Hoover: Yes, I was - I assume. This would probably go - I'm assuming, like I said (inaudible).

Interviewer: You remember four doors in your....

Lieutenant Shawn Hoover: Yes.

Interviewer: So, the gatherings were staged...

Lieutenant Shawn Hoover: It was above one.

Interviewer: ...Okay, so...

Lieutenant Shawn Hoover: This is actually number four. I did a terrible job. I was just listing four parts.

Interviewer: So, you (inaudible).

Lieutenant Shawn Hoover: Yes.

Interviewer: Okay. What (inaudible)?

Lieutenant Shawn Hoover: It was one of those things I wish at the time I was just worried - trying to get in the door, you know. (Inaudible). Seems like - I don't want to guess at all. Seems like he had a darker skin tone could've been possibly Hispanic or maybe white. I'm not positive. It almost seemed like he had a what's the word I'm looking for?

Interviewer: An accent.

Lieutenant Shawn Hoover: Oh, there we go. An accent of some sort. Just from what I can remember because I'm trying to watch that and watch this door at the same time. He was going back in he was talking to somebody in the apartment. I don't know why I remember that. It seemed like he had an accent.

Interviewer: I kind of want to circle back to something. So, when you guys decided to knock on the door (inaudible)?

Lieutenant Shawn Hoover: Yes.

Interviewer: Would it be fair—because I don't want to make assumptions—would it be fair though - I guess this is I know from my experience and training that

sometimes we do things like try to get somebody through a door. It sounds like you guys were approach - trying to be more cautious and also trying to mitigate, you know, the higher risk of a no-knock.

Lieutenant Shawn Hoover: Correct. And I believe they were all signed as no-knocks due to their, you know (inaudible). Making properties and houses down there (inaudible). So I think they were all assigned as that and we were just of a mind of "We could try to do this as normal" because I don't - I mean granted the judge signed it, we could've done it, but we thought this was the better alternative.

Interviewer: Would you say that you felt like it was safer for everybody to do it that way?

Lieutenant Shawn Hoover: Yes. We assumed somebody would come to answer the door. That was our intention given that opportunity to, you know, one, it's after midnight and you're breaking in somebody's door and it's dark and they're in bed startled. So, we're trying to hold back, trying to give them a chance to answer the door. And on top of that it keeps us having to tear up their property. (Inaudible) blue team. There was a lot of things that pointed us that direction that, like "this is (inaudible)." You know, we just...

Interviewer: Go ahead, you had how many members of your unit with you who have umpteen warrants and umpteen anything, numerous years of experience?

Lieutenant Shawn Hoover: (Inaudible), I mean right hand, just those two, (inaudible) and Brett and (inaudible). Yeah, I mean nobody, there was nobody that said, "no, this - this be the (inaudible)." I mean, everybody was in agreement (inaudible) but, you know, everybody (inaudible) that seemed to be the best option (inaudible) be the right thing for us to do at the moment.

Interviewer: Sure. (Inaudible). I'll tell you what we'll do is you have any objections if we have any further questions tomorrow or the day after, if we, you know, not (inaudible) and follow up with you, if you have any objections?

Lieutenant Shawn Hoover: No. (Inaudible).

Interviewer: What's a good number for you?

Lieutenant Shawn Hoover: 502-744-4253. That's my personal.

Interviewer: 744-4253?

Lieutenant Shawn Hoover: Yes.

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Interviewer: All right. Are there any questions we have not asked you or any other information you have that may be beneficial to this case?

Lieutenant Shawn Hoover: No.

Interviewer: Okay. Is there anything you want to state for the record?

Lieutenant Shawn Hoover: No.

Interviewer: Is there any (inaudible) to the best of your knowledge?

Lieutenant Shawn Hoover: Yes.

Interviewer: We'll conclude this segment, our time is going to be 0.

Barbara Whaley: Any questions for Detective Ogg about Detective Hoover's interview? That's a - The process of your investigation...

Detective Ogg: Yes, Ma'am.

Female Voice 1: I have a question. Was he asked specifically based on his position or was he asked specifically about his position in the stack and based on that position whether he could see the man upstairs?

Detective Ogg: I think he said at the beginning of the interview, he talks about he's at the rear of the stack toward the - not complete rear but he was behind Mattingly, James...

Female Voice 1: But he said that he was...

Detective Ogg: ...and Cosgrove. He mentions - see, he mentions he's hearing him and he mentions he couldn't really tell exactly what he looked like. He said he was light skinned...

Female Voice 2: He was in front of (inaudible).

Female Voice 1: Okay, thanks you.

Male Voice 1: He actually said (inaudible).

Barbara Whaley: Anything else? Okay. Did you obtain a copy of reported interviews that have been conducted with Kenneth Walker?

Detective Ogg: Yes, ma'am.

Barbara Whaley: And when were those interviews conducted?

Detective Ogg: Those interviews were conducted on March the 13<sup>th</sup>.

Barbara Whaley: And where were they conducted and by whom?

Detective Ogg: They were conducted by Louisville Metro Police Department Public Integrity Unit. They were conducted by Sergeant Amanda [Seelye] and Sergeant Chad [Tennof].

Barbara Whaley: Whose - start with the first interview. Do you have - well, we'll learn what the time is. Okay, go ahead and play the first interview.

[Banging sound] [Recording begins]

Sergeant Amanda [Seelye]: Do you want anything else?

Sergeant Amanda [Seelye]: Doing all right? Well we are in the (inaudible) Integrity Unit. We investigate officer shootings, so we're here just to try to find out what happened. Because we think with ourselves and a couple of attorneys, we can find out all the information that we can. You were asked about your parents earlier. Talk to you about your dad. Were you close to your dad? All right. Does he still coach at Anderson?

Kenneth Walker: He's a coach at (inaudible).

Sergeant Amanda [Seelye]: Okay.

Kenneth Walker: He started (inaudible) started.

Sergeant Amanda [Seelye]: I understand (inaudible).

Kenneth Walker: (Inaudible).

Sergeant Amanda [Seelye]: And Sergeant (inaudible) actually spoke to your parents.

Sergeant Chad [Tennof]: I did (inaudible), you know, with (inaudible) at this point. Just pretty much in the early stages of the investigation. All right? And we told them that you were going to come back here (inaudible) the guy that knew your father from (inaudible) football. (Inaudible) and I just told him as much as we knew with everything and (inaudible). That was about it. (Inaudible) really good conversation and (inaudible), I mean. We're going to tell you right now, you (inaudible), you know, this is like (inaudible), right? (Inaudible). You just

kind of (inaudible) yourself this morning and you got a pretty good perspective, your job's (inaudible) are.

Sergeant Amanda [Seelye]: Before we get started and go over - we're going to read this rights waiver to you and sign (inaudible). This is Amanda [Seelye] from the Louisville Metro Police Department Public Integrity Unit. Also, with me is Sergeant Chad [Tenno]. Our (inaudible) office 3672 Taylor Boulevard. Today's date is March 13<sup>th</sup>, 2020, Thursday. The current time is 03:53. I'm here with (inaudible). Kenny, or Kenneth? Last or middle initials?

Kenneth Walker: (Inaudible).

Sergeant Amanda [Seelye]: Okay, so Walker the third?

Kenneth Walker: Yes ma'am.

Sergeant Amanda [Seelye]: Okay. What is your date of birth?

[Beep]

Sergeant Amanda [Seelye]: Okay. Social?

[Beep]

Sergeant Amanda [Seelye]: Do you have a home phone or something?

[Beep]

Sergeant Amanda [Seelye]: Is that a cell? Thank you. Where are you currently residing?

[Beep]

Sergeant Amanda [Seelye]: Is that an apartment?

[Beep]

Sergeant Amanda [Seelye]: Okay. [Beep] So, here we have an incident that occurred at 3003 - 3007 Springfield?

Kenneth Walker: 3003.



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Sergeant Amanda [Seelye]: 3007. Or is it 30003? I'm sorry, 3003 Springfield Drive. Whose apartment is that to you?

Kenneth Walker: My girlfriend.

Sergeant Amanda [Seelye]: Girlfriend? What was her name?

Kenneth Walker: Breonna Taylor.

Sergeant Amanda [Seelye]: Breonna Taylor?

Kenneth Walker: She (inaudible).

Sergeant Amanda [Seelye]: What did you say?

Kenneth Walker: I'm scared (inaudible). {Crying}

Sergeant Amanda [Seelye]: We're just trying to find out what happened.

Kenneth Walker: Oh god.

Sergeant Amanda [Seelye]: Do you hang out at your girlfriend's house a lot?

Kenneth Walker: Yes. Yes, when she's off work and stuff.

Sergeant Amanda [Seelye]: So, have you been up there all day?

Kenneth Walker: (Inaudible).

Sergeant Amanda [Seelye]: (Inaudible) day?

Kenneth Walker: (Inaudible) friend went to go eat at her house. She came back home, she was watching (inaudible).

Sergeant Amanda [Seelye]: Just you and her? Does anybody else live there?

Kenneth Walker: She got a little sister but she's in California visiting the (inaudible).

Sergeant Amanda [Seelye]: Oh, okay. (Inaudible).

Kenneth Walker: (Inaudible).

Sergeant Amanda [Seelye]: Was it good?

Kenneth Walker: Yes, it was.

Sergeant Amanda [Seelye]: Was it good? I've heard of it, just (inaudible).

Kenneth Walker: Horror movie.

Sergeant Amanda [Seelye]: Oh, is it?

Kenneth Walker: (Inaudible).

Sergeant Amanda [Seelye]: I'll check that out.

Kenneth Walker: (Inaudible).

Sergeant Amanda [Seelye]: So, did you all finish watching that movie?

Kenneth Walker: No, we didn't. There was a loud knock at the door, \_\_\_\_\_ jumped out actually \_\_\_\_\_...

Sergeant Amanda [Seelye]: Oh, hold on I'm sorry. I just want to go back (inaudible). I'm so sorry. I got - kind of listening to you. Let me read this to you and then go back where you are. "You have the right to remain silent, anything you can say - anything you say can and will be used against you in a court of law. You have the right to talk to a lawyer for private (inaudible) segments and converse with you (inaudible). If you cannot afford to hire a lawyer, one will be appointed by the court (inaudible), if you desire. You may stop the questioning (inaudible) any time or (inaudible) to answer. Further provided, (inaudible) consult with an attorney prior to continuing with questioning (inaudible)." I just need you to sign this saying "I've heard this statement and my rights and I understand what my rights are. I want to make a statement, answer questions, and [sounds like: I am well] aware (inaudible) my understanding and know what I am doing. No promises or threats have been made to me, (inaudible) any time (inaudible)."

Kenneth Walker: (Inaudible).

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Sergeant Amanda [Seelye]: I'm sorry?

Kenneth Walker: (Inaudible) told me I was going to jail for the rest of my life. (Inaudible) all types of stuff just happened (inaudible).

Sergeant Chad [Tennof]: Who was that? Do you know? He threatened you?

Kenneth Walker: \_\_\_\_\_ on my head.

Sergeant Chad [Tennof]: No, I'm saying - I'm sorry. I didn't (inaudible). I just don't like when people do that. Yes.

Kenneth Walker: (Inaudible) right there, right now, he barking (inaudible), I be out there with no shoes on, (inaudible) nothing, walking, water and stuff, bathrooms. He's like, "I'm going to let this dog on you. You're going to jail for the rest of your life."

Sergeant Amanda [Seelye]: {Sighs}

Kenneth Walker: (Inaudible).

Sergeant Chad [Tennof]: Yes.

Sergeant Amanda [Seelye]: {Sighs}

Sergeant Chad [Tennof]: Was it, you know, alternative uniform?

Kenneth Walker: Yeah, definitely. (Inaudible).

Sergeant Chad [Tennof]: (Inaudible) body cam (inaudible).

Kenneth Walker: And then he asked me if I was hit by any bullets. I said, "No." He said, "That's unfortunate." That's not exact words.

Sergeant Chad [Tennof]: (Inaudible).

[Pause]

Sergeant Amanda [Seelye]: So, after you sign this and read your statement. Okay. The more we know, the more we can look into and see what happened and...

Kenneth Walker: Oh god.

Sergeant Amanda [Seelye]: (Inaudible) bed?

Kenneth Walker: We watched the movie.

Sergeant Amanda [Seelye]: Sitting around watching...

Kenneth Walker: (Inaudible) actually (inaudible) before, so (inaudible). It was a loud bang at the door. Both of us are not easy (inaudible) because we're (inaudible) right now. We (inaudible) over.

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: So, there was a loud bang at the door, she hops up (inaudible) scared and me too. "Who's that?" Obviously, they did - it was - cause we (inaudible) together. It was like seven years (inaudible). So, this guy shoots this gun or whatever, (inaudible) at that time, you know. And hopped over to her, (inaudible) for a awhile because (inaudible) so that's what I thought was (inaudible), so this loud at the door, first thing we said was, "Who is it?" No response. So, we were like, "What the heck?" We both get up, start (inaudible), another knock at the door. She's like, "who is it," loud, at the top of her lungs. No response. So, I'm like, "What the heck?" So, then I grabbed my gun, which is legal, I got a license to carry, everything. I've never even fired my gun outside of the range. I was scared to death, so she says that there's another knock at the door. She's yelling at the top of her lungs and I am, too, at this point. "Who is it?" No answer, no response or anything. So, we were like, "What the heck?" We both just (inaudible), grab the (inaudible), (inaudible), like. So, we both just (inaudible) answer the door and see who's knocking at the door this late at night. So, when we (inaudible) - when we get out of the bedroom, like walking towards the door, the door, like, comes off the hinges, so I just let off one shot. Still can't see who it is or anything, so now the door's flying over (inaudible) which I said (inaudible) that's a whole lot of shots and we just dropped to the ground and the gun fell like right over there and I could get it but I'm scared to death, like, now we're seeing lights and stuff. (Inaudible) "Okay, it's the police and there's a lot of yelling and stuff, so they're just shooting. Like, we're both on the ground and all the shots stopped. I'm panicking, she's right there on the ground like bleeding and yes.

[Pause]

Sergeant Amanda [Seelye]: So, was there any lights on the living room or the hallway or was anything on at all?

Kenneth Walker: No (Inaudible). Actually that (inaudible) at that point. We were done. The move was watching us more than we were watching it.

Sergeant Amanda [Seelye]: Mm-Hmm (affirmative).

Kenneth Walker: When you're - it's a long hallway and you can see like just see like, like all you could hear is a knock at the door. Even if somebody was seeing something on the other side, we probably couldn't hear them. But as loud as we were screaming to say, "Please (inaudible) know who (inaudible)." So, that's it. And next thing I know, she's on the ground and the door's busted open and I hear a bunch of yelling and just panicking and (inaudible) and she's right here bleeding and nobody's coming and I'm just confused and scared. I feel the same right now. That's it.

Sergeant Amanda [Seelye]: So, you said you grabbed your gun, do you have a (inaudible)?

Kenneth Walker: Yeah.

Sergeant Amanda [Seelye]: What kind of gun do you have?

Kenneth Walker: It's just a 9 millimeter.

Sergeant Amanda [Seelye]: What does it look like?

Kenneth Walker: Silver and black. It's a Glock 9.

Sergeant Amanda [Seelye]: So, you said you grabbed it?

Kenneth Walker: Just because we were both scared at this point, this loud boom this late at night, we were asking who was at the door, nobody said anything and keep knocking and not saying anything, so like what's going on. I didn't expect like standing at the door, like I kicked and stuff so my only reaction was to do - I'm trying protect her. She didn't have a gun so, like...

Sergeant Amanda [Seelye]: Did she own a gun?

Kenneth Walker: ...No.

Sergeant Amanda [Seelye]: So, did both of you step out of the bedroom and are you in the hallway?

Kenneth Walker: Yes. I didn't even get all the way down the hallway to the door...

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: ...before it got kicked. She literally got shot right in her doorway in the house, like, we both literally stepped out of her room and they kicked down her door, now (inaudible) next to each other.

Sergeant Amanda [Seelye]: Okay.

Kenneth Walker: So, then they just start shooting like 10 shots.

Sergeant Amanda [Seelye]: Where did you go then?

Kenneth Walker: I just dropped on the ground, right next to her (inaudible) on the ground. Like, there's a room to the left when you come out her room so there's a wall, like, right here.

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: So, I just dropped on the ground trying to scoot over. I'm like - I didn't know if these shots, where they're going or stuff. You know, it was scary. I've never even been that close to somebody shooting a gun.

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: (Inaudible) controlled environment except at the range or something, so I'm like freaking out, okay? I can't register anything that's going on so.

Sergeant Amanda [Seelye]: So, you just fired the one?

Kenneth Walker: Yeah. Just one, that was just the one that I shot at the door. The door just got kicked off the hinges, so I'm scared.

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: One shot (inaudible) and then there was a lot of shots, so I just dropped right there.

Sergeant Amanda [Seelye]: What did you do with your gun that you dropped?

Kenneth Walker: I kicked it up under the vent. I told them officers because I didn't know what's going on, (inaudible) of it and I was just scared and they did I'm thinking like somebody's, like, going to come in because I'm (inaudible) notice it's the police now because I hear them yelling and stuff after the door is already kicked in and after I'm yelling for help, and she's right here on the ground. So, I (inaudible) thinking I'm trying to be - you know, do something (inaudible), like, I don't even care what happened to me at that point but she needs help and all that for no reason. Nobody still said what they were doing at the door because I know for a fact they couldn't be coming for either one of us, like, there would be no reason for that at all. And that other—I don't know who he was but he came and told me there was some kind of misunderstanding or something like that (inaudible).

Sergeant Amanda [Seelye]: An officer told you that?

Kenneth Walker: Yes. And the police got on the ride over here (inaudible) pulled up in the parking lot somewhere and the guy came to the window and asked my name and he was like - the first thing I said to him was "Was she alive?" He was like, "We'll talk about that when you get to where you're going." (Inaudible). Then he was like, "I just want to let you know right now that all this was a - they had a misunderstanding," or something like that. To me it seems like they realized they were at the wrong place.

Sergeant Amanda [Seelye]: So, this person was in a uniform?

Kenneth Walker: No, he wasn't. He was driving like a silver SUV.

Sergeant Amanda [Seelye]: So, you and Breonna have any kind of interaction with police or anything lately?

Kenneth Walker: No.

Sergeant Amanda [Seelye]: Does Breonna work?

Kenneth Walker: Yeah, she worked at the hospital at (inaudible).

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

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Kenneth Walker: And she also worked at [sounds like: Jewish] (inaudible) as a part time job.

Sergeant Amanda [Seelye]: Okay. Where do you work at?

Kenneth Walker: (Inaudible) just lost my job in June, the 21<sup>st</sup> (inaudible). Actually, I was just hired on at the Post Office (inaudible).

Sergeant Amanda [Seelye]: (Inaudible).

Kenneth Walker: (Inaudible).

Sergeant Chad [Tennof]: (Inaudible) think that's (inaudible). (Inaudible) Chad, so you know, what are you going to do about it, you know. So, I just want to go back over it and kind of, you know, (inaudible) with confusion about that. So, (inaudible) at the door, "Who is it?" "Who is it?" And you know that kind of thing. So do you know how many loud bangs there was?

Kenneth Walker: At first it was "boom, boom, boom, boom, boom."

Sergeant Chad [Tennof]: Okay.

Kenneth Walker: (Inaudible) it was...

Sergeant Chad [Tennof]: Yes, because you all are in bed.

Kenneth Walker: ...And (inaudible).

Sergeant Chad [Tennof]: (Inaudible) pretty much.

Kenneth Walker: Yes.

Sergeant Chad [Tennof]: Okay.

Kenneth Walker: (Inaudible) get my pants on...

Sergeant Chad [Tennof]: Mm-hmm (affirmative).

Kenneth Walker: ...she put some pants on and stuff. Heard "Boom, boom, boom, boom, boom." She's like, "Who is it?"



Sergeant Chad [Tennof]: Right.

Kenneth Walker: That loud. (Inaudible).

Sergeant Amanda [Seelye]: So, you're still in the bedroom?

Kenneth Walker: Still in the bedroom and as we're trying to yell, trying to get to answer the door...

Sergeant Amanda [Seelye]: Right.

Sergeant Chad [Tennof]: Is this bedroom, that first bedroom on the left down the hallway, where (inaudible) at? I didn't (inaudible) down there.

Kenneth Walker: It's all straight back.

Sergeant Chad [Tennof]: Straight back.

Kenneth Walker: (Inaudible).

Sergeant Chad [Tennof]: Right.

Kenneth Walker: Just keep on walking straight, you will end...

Sergeant Chad [Tennof]: Right.

Kenneth Walker: ...all the way down the hall.

Sergeant Chad [Tennof]: Sorry to interrupt you. Go ahead. So...

Kenneth Walker: So, after that, the second loud bang, she's still yelling, "Who is it?" Like I said, I grabbed the gun...

Sergeant Chad [Tennof]: True.

Kenneth Walker: ...(Inaudible) shoes on or anything. I don't have anything else so...

Sergeant Chad [Tennof]: (Inaudible).

Kenneth Walker: ...So, after I grabbed that and start walking towards the door to go see who it is...

Sergeant Chad [Tennof]: True.

Kenneth Walker: Another loud bang, well not really a loud bang but the door's coming in. Well, we got to the doorway to go see who it is, the door's coming in.

Sergeant Chad [Tennof]: The doorway (inaudible).

Kenneth Walker: We never made it passed the bend.

Sergeant Amanda [Seelye]: The bedroom doorway?

Kenneth Walker: The doorway past the second bend. There's a second bedroom down that hallway that's on the left and there's a bathroom that's on the right if you're turning from the room. (Inaudible).

Sergeant Chad [Tennof]: Okay. Is it (inaudible)?

Kenneth Walker: No. If you saw where her body was at there was holes at the back wall like of the hallway so you can see exactly where we were headed. By the time we took (inaudible)...

Sergeant Chad [Tennof]: Right.

Kenneth Walker: ...But as we're coming through the door, the door like comes off the hinges.

Sergeant Chad [Tennof]: Okay.

Kenneth Walker: You can't see anybody though. The door comes off the hinges and just happening fast it was like an explosion.

Sergeant Chad [Tennof]: Sure.

Kenneth Walker: So, boom we hear a shot. Then all of a sudden there's a whole lot of shots. We both drop to the ground. But I just hear her screaming.

Sergeant Chad [Tennof]: Mm-Hmm (affirmative). Did you shoot towards the door or just like up in the air or?

Kenneth Walker: Right toward the ground, really. Just warning shots so they'd run off or something. (Inaudible).

Sergeant Amanda [Seelye]: Did you see the door come off the hinges? Did you see anything at that point?

Kenneth Walker: No, I couldn't see anything. It was dark, there was no lights out there.

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: All we hear is these loud voices saying (inaudible) nobody, saying (inaudible).

Sergeant Chad [Tennof]: Where were you at? Where were she at, where were you at when that shot was fired?

Kenneth Walker: So, say she was right here.

Sergeant Chad [Tennof]: Right.

Kenneth Walker: And I was right here.

Sergeant Amanda [Seelye]: Is the other bedroom?

Kenneth Walker: This is the other bedroom (inaudible) she's standing right here.

Sergeant Amanda [Seelye]: Okay (inaudible).

Kenneth Walker: We just came out, we should really take (inaudible) first. But we she was right next to me so I came out.

Sergeant Chad [Tennof]: Sure.

Kenneth Walker: And the door gets kicked in. So, here's the other room. She's right here. So, it's one shot, boom. Then the doors fly open and there was a whole lot of shots so we both drop to the ground. When I drop, I'm right here closer to this room because she's dead in the middle of the hall. So any shots coming in don't have any choice but to go right there.

Sergeant Amanda [Seelye]: Are you right-handed?

Kenneth Walker: Yes.

Sergeant Amanda [Seelye]: You shot with your right hand?

Kenneth Walker: Yes.

Sergeant Amanda [Seelye]: So, did you shoot before the door flew open?

Kenneth Walker: Yes. Well it was all in one motion. As it flew open like boom, boom. It was like simultaneous.

Sergeant Chad [Tennof]: (Inaudible).

Kenneth Walker: Not really. I feel like I aimed down.

Sergeant Chad [Tennof]: Aimed down a little bit?

Kenneth Walker: Yes. Of course I don't mean to kill anybody if...

Sergeant Chad [Tennof]: Sure.

Kenneth Walker: ...if I can just get you out of here just by (inaudible).

Sergeant Amanda [Seelye]: Did you hear anything? Any other words? I mean, was anything being said at all when the door flew open?

Kenneth Walker: No.

Sergeant Amanda [Seelye]: You didn't hear anything?

Kenneth Walker: No. Just the door coming open and them pulling their (inaudible) and she screamed. I'm on the ground, my feet are kind of into the other room at this point. So, when the shots are going off (inaudible) like I said I got off the shot and I dropped to the ground. Then I dropped down right here and (inaudible).

Sergeant Amanda [Seelye]: So, into that other bedroom?

Kenneth Walker: Yes.

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Sergeant Amanda  
[Seelye]:

Underneath that bed?

Kenneth Walker:

Yes.

Sergeant Amanda  
[Seelye]:

Is that the sister's room?

Kenneth Walker:

That's my sister's room. She's not here right now, she's in California. Thank God she wasn't here.

Sergeant Chad  
[Tennof]:

At what point did (inaudible) police?

Kenneth Walker:

When the door was open and she was on the ground (inaudible) so narrow right there. And I could hear like a whole lot of chatter and stuff outside. But I'm hysterical right? Yelling for somebody to come help her or whatever. And then after it's been like five minutes like I called my mom and I tell her somebody just kicked through the door and shot at me. So, at that point I call mom (inaudible) police and I tell her somebody kicked the door. (Inaudible). So, I called 911 and I told them and I still don't know it's the police. Then I call Breonna's mom. I hung up on that one. I told her my name and I told her what happened and I told her where I was at. Then I hung up thinking I got to go. So, I called her mom. I called Breonna's mom and told her what just happened and when I was on the phone with her, that's when I realized it was the police because now they're yelling "come out." And I'm on the phone with her so while this is happening, I'm still yelling "help" because she's over here coughing and I'm just freaking out. And I'm on the phone with her mom at this point. So, they're yelling "come out" and I'm like, "Okay it's the police." So, I'm coming out while I'm still on the phone with her mom. Before I stepped out I yelled to them, "Hey, I've got my phone in my hand." I'm unarmed. So, they're like, "Put the phone down," so I put the phone on the ground. Just like this. And they're like telling me to walk backwards to them or whatever. So, I just start walking backwards (inaudible). Something that was blocking me was telling me to move out of the way. (Inaudible). He's like "Did you get hit by any bullets?" And I'm like no. He said, "Oh that's unfortunate." And then they had the dog right there, I don't have any shoes, I tell you I don't have nothing in my hands, and he walks me backward. And has this dog right here barking like freaking out. The dog was going crazy. And he's like, "If you don't get down" or something, and I'm doing everything you ask me (inaudible). I'm like scared to death. And I'm talking about (inaudible). And they were just like, "If you don't get down on your knees, I'm going to let the dog go." And I'm just like please don't. Then I finally get down and they come and put the cuffs on me and walk me away. That was it. That was everything.

Sergeant Chad  
[Tennof]:

Where did you get your firearm at?

Kenneth Walker: Right by the front door.

Sergeant Chad [Tennof]: Okay.

Kenneth Walker: And her mom was still on the phone while this was happening.

Sergeant Amanda [Seelye]: What's your phone look like?

Kenneth Walker: It's got a red cellphone case on it. iPhone 11 Max Pro.

Sergeant Amanda [Seelye]: Does it have a passcode that locks it?

Kenneth Walker: Mm-hmm (affirmative).

Sergeant Amanda [Seelye]: Do you know the passcode?

Kenneth Walker: 1017.

Sergeant Amanda [Seelye]: Did she have a phone?

Kenneth Walker: Yes.

Sergeant Amanda [Seelye]: Did she call anybody like a number or anything?

Kenneth Walker: No. I called people after everything that happened. And nobody - what really made me (inaudible) rushing in after all this happened. They all like stayed outside. What the heck was that?

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: Now because she was shot, that's what made me call my mom and her mom (inaudible) know what just happened.

Sergeant Amanda [Seelye]: So, you called you mom then 911?

Kenneth Walker: Yes.

Sergeant Amanda [Seelye]: Then her mom?

Kenneth Walker: Because my mom told me to call 911.

Sergeant Amanda [Seelye]: (Inaudible) in your apartment as well? Did you see anybody? Did you come out of the hallway before...

Kenneth Walker: I never came out of the hallway until I walked all the way outside with my phone. I never came out of the hallway.

Sergeant Amanda [Seelye]: Okay.

Kenneth Walker: I didn't know what was going on. I was worried about her, she was on the ground bleeding.

Sergeant Amanda [Seelye]: So, were you walking out of the apartment backwards or did you walk forwards and then...

Kenneth Walker: I walked forward until I got to the door and I yelled out the door "Hey, I have my phone in my hand." When I came they told me to put the phone down and they told me to face towards the other door and walk backwards towards the entrance.

Sergeant Amanda [Seelye]: ...Did you see anybody or anything at your doors or anything?

Kenneth Walker: No.

Sergeant Chad [Tennof]: What were they yelling to you?

Kenneth Walker: Just come out. They were just yelling, "Come out of the apartment."

Sergeant Amanda [Seelye]: So, once the door flew off you never saw anybody?

Kenneth Walker: No.

Sergeant Amanda [Seelye]: Or heard anything?

Kenneth Walker: No. After the door flew open I guess they like dispersed or something which makes sense because I shot. So, I guess they just moved from right there. But I still not knowing who it was or what just happened. Everything happened in the blink of an eye.

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: Everything was so fast, like 5-10 seconds or less all of that happened.

Sergeant Amanda [Seelye]: Do you have any idea how many shots you heard after you fired your gun?

Kenneth Walker: Like 10.

Sergeant Amanda [Seelye]: 10?

Kenneth Walker: It had to be at least like 10. Like it was a lot of shots. I seen for sure or for sure heard I don't even know, like three holes (inaudible). Like four holes in the wall. It was a lot of shots.

Sergeant Amanda [Seelye]: So, you said that when you got out of the bed you grabbed your gun. Do you keep your gun locked next to your bed?

Kenneth Walker: No. It was just on the floor I think. Just there in the holster. Usually I carry it every day and have a holster that goes inside my pants. So, at the end of the day whenever I come in the house (inaudible) I just set it somewhere. I don't have any key to the guns and she (inaudible).

Sergeant Chad [Tennof]: (Inaudible). Did she ever shoot at all?

Kenneth Walker: No, just one.

Sergeant Chad [Tennof]: Were any more rounds fired out of that gun at all?

Kenneth Walker: Just one.

Sergeant Chad [Tennof]: Just one. Okay.

Sergeant Amanda [Seelye]: Do you keep a full mag?

Kenneth Walker: Yes but I might be short maybe like two or three because last time I went to the range it I used up all of my bullets so I only had the couple left so I had them in there just in case.

Sergeant Amanda [Seelye]: How many do you think you had?

Kenneth Walker: I can't really say. I mean it not like I just check it all the time.



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Sergeant Amanda  
[Seelye]:

Right.

Kenneth Walker:

I'm not expecting to use it. So, as long as I have more than two or three that's fine with me because it shouldn't take me more than that.

Sergeant Amanda  
[Seelye]:

Right. Do always keep one in the chamber?

Kenneth Walker:

No. When I got up I put one in there because I was seeing who was at the door.

Sergeant Amanda  
[Seelye]:

Mm-hmm (affirmative).

Kenneth Walker:

I never keep one in the chamber because once upon a time I got (inaudible) first didn't even have a gun license yet. I had one in the chamber and he told me for future reference. They took my gun or whatever and took out the clip and my ID and stuff and then they came back and (inaudible). They threw the clip in my front seat and they put the gun in my trunk and he said for future reverence never keep one in the head because that's a charge or something (inaudible). Since then I never even keep on in there.

Sergeant Amanda  
[Seelye]:

Okay, interesting.

Kenneth Walker:

I don't know how true that was but it made sense to me so I don't want any problems (inaudible).

Sergeant Amanda  
[Seelye]:

So, you don't know how many you had in your clip?

Kenneth Walker:

I'd say maybe like seven or eight. It only holds 10+1 I think.

Sergeant Amanda  
[Seelye]:

How long have you had the gun?

Kenneth Walker:

I think around a year and a half, maybe two.

Sergeant Amanda  
[Seelye]:

You go to the range a lot?

Kenneth Walker:

No, I've only been to the range two or three times. I only shot (inaudible) at the range once actually.

Sergeant Amanda  
[Seelye]:

Do you have other guns?

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Kenneth Walker: I did but (inaudible). That's why I already have (inaudible) one AR15. Pistol (inaudible).

Sergeant Amanda [Seelye]: Do you not (inaudible) for it? Is there any other guns in the apartment?

Kenneth Walker: No.

Sergeant Amanda [Seelye]: Your sister doesn't have one?

Kenneth Walker: She's only 20 or something.

Unknown Female: Okay.

Sergeant Amanda [Seelye]: And then Breonna's never had a gun before?

Kenneth Walker: No. (Inaudible).

Sergeant Chad [Tennof]: Does it have any ammo right now? Is it ball ammo or carry hollow points (inaudible)?

Kenneth Walker: (Inaudible).

[Pause]

Sergeant Chad [Tennof]: (Inaudible). Trying to make sure I ask you everything.

Sergeant Amanda [Seelye]: Is there anything you can think of that (inaudible)? So, you actually talked to the dispatcher when you called 911? Someone answered and what'd you say to them?

Kenneth Walker: I told them somebody just kicked in the door and shot right through the door.

Sergeant Amanda [Seelye]: Did you give them the address?

Kenneth Walker: Yes. I told them my name and I gave them the address and that was it. I was (inaudible) so I started crying on the phone. They said are you hurt and I just told them I got to go.

Sergeant Amanda [Seelye]: So, is there any sounds in the apartment that would be picked up you think that was going on at that point while you were on the phone with 911?

Kenneth Walker: Maybe the TV because the movie was still going.

Sergeant Amanda [Seelye]: But nothing from like outside the hallway or the door?

Kenneth Walker: I don't think so.

Sergeant Amanda [Seelye]: No one yelling? What's your mom's name?

Kenneth Walker: Felicia Walker.

Sergeant Amanda [Seelye]: (Inaudible).

Kenneth Walker: My mom?

Sergeant Amanda [Seelye]: No, sorry. Breonna's mom.

Kenneth Walker: Tracy. Tamika. I can't think of her real name right now because (inaudible).

Sergeant Amanda [Seelye]: So, you think it's Tamika?

Kenneth Walker: Tamika Palmer.

Sergeant Amanda [Seelye]: So, you said that you and Breonna were on and off for seven years? So, you said that she'd mess around with somebody else before?

Kenneth Walker: It was really she likes me for me. And we started texting each other. (Inaudible). But she was my best friend.

Sergeant Amanda [Seelye]: So, have you guys known each other longer that seven years?

Kenneth Walker: I'd say since 2012 or 13. So, when I say seven years, really the first three or four years of us knowing each other we weren't even together like (inaudible).

Sergeant Amanda [Seelye]: Has he always lived in this apartment?

Kenneth Walker: First she lived with her mom when I first met her. When she moved she moved to that apartment. It was her first apartment. So, she probably moved there in like 2014 or 15.

Sergeant Amanda [Seelye]: Okay.

Kenneth Walker: She's been there ever since.

Sergeant Amanda [Seelye]: And your apartment's on (inaudible) which isn't too far.

Kenneth Walker: I just moved there in July so for the last two years before July I lived there with Breonna at Springfield.

Sergeant Amanda [Seelye]: You lived with her?

Kenneth Walker: Yes.

Sergeant Amanda [Seelye]: Okay.

Kenneth Walker: For the last two maybe three years before I moved to my apartment in July.

Sergeant Amanda [Seelye]: Okay. Of 2019?

Kenneth Walker: Yes.

Sergeant Amanda [Seelye]: Okay. You live there by yourself?

Kenneth Walker: Yes.

Sergeant Amanda [Seelye]: Did you often stay at your apartment, too?

Kenneth Walker: We would pretty much rotate because like I said her sister lives there too. So, if her sister was there (inaudible).

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: Her sister's out of town right now so we stayed at her apartment.

Sergeant Amanda [Seelye]: Mm-hmm (affirmative). Do you have any kind of schedule where you are at her house a couple days, your house...

Kenneth Walker: No just (inaudible).

Sergeant Amanda [Seelye]: ...Mm-hmm (affirmative). And you said you don't have any roommates?

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Kenneth Walker: Mm-hmm (negative).

Sergeant Amanda [Seelye]: Is it just a one bedroom apartment?

Kenneth Walker: Mm-hmm (affirmative).

Sergeant Chad [Tennof]: Did she ever leave anything over at your house?

Kenneth Walker: Toothbrush

Sergeant Chad [Tennof]: Toothbrush?

Kenneth Walker: A flower under the sink.

Sergeant Amanda [Seelye]: Girl stuff? Any clothes or did she keep anything over there?

Sergeant Chad [Tennof]: Mail or anything like that?

Kenneth Walker: She probably left a t-shirt or something over there.

Sergeant Amanda [Seelye]: Did she travel with her (inaudible)? Like she would come to stay at your place she would bring a bag?

Kenneth Walker: Really just depends but I mean she only really lived right around the corner. So we never really planned specifically to stay anywhere. Whatever we was feeling at the moment.

Sergeant Amanda [Seelye]: Mm-hmm (affirmative).

Kenneth Walker: And she didn't have any (inaudible).

Sergeant Amanda [Seelye]: When was the last time she stayed at your apartment?

Kenneth Walker: About a week ago. Maybe like a week or two ago. Her apartment is (inaudible).

Sergeant Amanda [Seelye]: Smaller?

Kenneth Walker: (Inaudible).

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Sergeant Amanda  
[Seelye]: Do either one of you have any children?

[Pause]

Sergeant Amanda  
[Seelye]: John (inaudible) cars? Did you drive over there? Did you just park in the apartment complex like right outside the door?

[Pause]

Sergeant Amanda  
[Seelye]: (Inaudible).

Kenneth Walker: (Inaudible) cars or something.

Sergeant Amanda  
[Seelye]: What about hers?

Kenneth Walker: (Inaudible).

[Pause]

Kenneth Walker: Did the (inaudible) police officer (inaudible) okay?

Sergeant Amanda  
[Seelye]: I don't know specifics, not yet.

[Pause]

Sergeant Chad  
[Tennof]: Yeah let's take a break for now. Use the bathroom. Guys need anything?

Sergeant Amanda  
[Seelye]: Any snacks or anything like that? (Inaudible) if you're hungry (inaudible).

Sergeant Chad  
[Tennof]: (Inaudible). We'll talk a little bit more after taking a break for a second and process some of this stuff. You have any questions for us before we go?

Kenneth Walker: Why would they even come there?

Sergeant Chad  
[Tennof]: It's - I mean we can't really say stuff like that but that's something I want to figure out.

Kenneth Walker: Why did he say it was a misunderstanding?

Sergeant Amanda  
[Seelye]: That's new information for us as well. (Inaudible).

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Kenneth Walker: The officer who was in the car with me because he heard him say it because (inaudible) his window and he was like, man, his tone was totally different from everybody else's. He was like, "Let me know if you need anything, cool." (Inaudible). So, I feel like they figured out something, they did something wrong.

Sergeant Chad [Tennof]: Let's look into that. We'll figure out (inaudible). Give us a second here buddy we'll make sure the restroom is cleared. We'll get it figured out, okay?

[Pause]

Barbara Whaley: Okay, that's the end of the first interview with Kenneth Walker and so we're ready to go off the record now because lunch is here. [Recording loops "Lunch is here" until end]